

Triple Threat School of Dance, Music & Acting's 20th Annual Benefit - Susan G. Komen Foundation

Sunday, February 11, 2024

**Doors open at 3:00pm
The show starts at 3:30pm**



**Tickets will go on sale:
Monday, January 8, 2024**

\$25 per person

**Through Triple Threat School of
Dance, Music & Acting**

**The performance will take place at
Reynolds Auditorium
301 N. Hawthorne Rd.
Winston-Salem, NC 27104**

Tickets may be purchased at Triple Threat

- In person at Triple Threat**
- Call Triple Threat 336-692-6369**

This is our 20th Annual Benefit Performance. In 2004 a mother at our studio lost her husband to a rare cancer and he had no life insurance. Shortly after his passing, she found out she had breast cancer. We decided to raise money for her and her two children and that is how the Benefit all started. 20 years later we are donating to the Susan G. Komen Breast Cancer Foundation. Bringing it full circle we have all been touched by it some way, with breast cancer or knowing someone with breast cancer.

Susan G. Komen Foundation

Komen is the world's only breast cancer organization with more than four decades of experience, driving groundbreaking research, community health programs, care services, education and advocacy in more than 60 countries.

We are committed to addressing two strategic imperatives to achieve our mission: Conquer aggressive and deadly breast cancers to help people live longer, better lives and ensure all people get the care they need and achieve health equity.

Last year in NC, we provided more than 1400 services through our direct patient support programs that make up our Patient Care Center and provided financial assistance to 790 individuals, amounting to more than \$441,000 in support. Your donation will help make sure that no one has to decide between getting the treatment they need or putting food on the table.

**Thank you,
Tonya Hall**

**Senior Regional Development Director
Susan G. Komen**

***If you cannot perform,
please notify the office
as soon as possible!***

PERFORMERS!

**The dress rehearsal schedule is on the back of this sheet.
Dress rehearsal will also be on Sunday, February 11.
Performers may leave after their rehearsal, but will need to be back at Reynolds Auditorium dressed and ready to perform by 2:30pm.**